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GLYPHS

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I

[illegible]

II

Wistful = 60

28

p

mf

p

mf

tr

mf

5/16

5/16

3

3

33

p

mf

ff

16

p

f

7

ff

p

f

p

A Tempo

43 A Tempo

pp

f p

mf

f

5

3b

48

f *mf* *p*

52

mf *sub p* *f*

III

Pastoral ♩ = 60

56

p *mp* *pp* *f p* *f p*

59

pp *f p* *f p* *f p*

62

ff *pp* *ff* *pp* *ff* *pp* *mp*

IV

Conversational $\text{♩} = 60$

66

f *mf* *sub p* *fp* *pp*

71

wide vib *ff* *p* *f* *pp* *p* *mf*

77

pp *mp* *f* *p* *ff*

82

f *p* *mp* *pp* *fp* *pp*

88

f *p* *f* *5*

93

mf *p* *mf* *fp* *fp* *pp* *non vib* *p* *pp* *pppp*

97

101

V

Playful $\bullet = 116$

105 *pp*

109 *mf*

113 *p* *mf* *p*

117 *f* *mf*

121 *pp* *f p* *pp* *f p*

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Playful' with a quarter note equal to 116 beats per minute. The time signature is 2/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system (measures 105-108) is marked *pp*. The second system (measures 109-112) is marked *mf*. The third system (measures 113-116) shows a dynamic shift from *p* to *mf* and back to *p*. The fourth system (measures 117-120) features a *f* dynamic in the treble and *mf* in the bass. The fifth system (measures 121-124) includes *pp* and *f p* dynamics, with a triplet of eighth notes in the final measure.

126

Incisive $\bullet = 92$ *accel.....* A Tempo

143

ff *p* *f p* *mf* *f p* *mf*

148

pp *ff* *pp* *ff p*

152

f p *f p* *f p* *f p* *ff*

f *ff*

154 *tr* *pp* *tr* *ff* *ff*

Cadenza *fast as possible*

156 *each one softer* *ppp* *ppp*

Slower $\bullet = 60$

157

p *mf* *p*

p *mf* *p*

161

ppp *f*

ppp *f*

1/14/77
Lincoln, Nebraska